

# DRILL



**LAFENA  
ZIA**  
CERAMICA

be Italian dal 1874

# DRILL

Drill è pura emozione cromatica che si esprime in un'intensa gamma di colori giovani e vivaci. Una superficie versatile, per un design morbido. Gli spazi vivono una nuova dinamica, grazie all'eclettismo di una linea progettata per pose di forte personalizzazione.





DRILL B, DRILL T, DRILL 33B, PEONIE B4

Drill is pure chromatic emotion that is expressed with an intense range of bright young colours. A versatile surface for a soft design. Settings live a new dynamism thanks to the eclecticism of a line created for heavily customised installations.

Drill est une émotion chromatique à l'état pur qui s'exprime par le biais d'une intense gamme de couleurs gaies et pétillantes. Une surface éclectique, pour un design aux lignes douces. Les espaces se laissent imprégner d'un nouveau souffle de dynamisme, grâce à l'éclectisme d'une ligne née pour réaliser des calepinages fortement personnalisés.

Drill es pura emoción cromática que toma brillantemente cuerpo en una gama de colores jóvenes y llamativos. Una superficie versátil, perfecta para un diseño tan suave. Los espacios experimentan una nueva dinámica a través del eclecticismo de una línea estudiada para ambientes de gran personalidad.

Drill ist reine farbliche Emotion, die sich mit einer Farbskala junger und lebhafter Farben ausdrückt. Eine abwechslungsreiche Oberfläche, für ein weiches Design. Die Räume erleben eine neue Dynamik, dank der Vielseitigkeit einer Linie für die individuelle Gestaltung.

DRILL

B







DRILL

DRILL DL, DRILLL



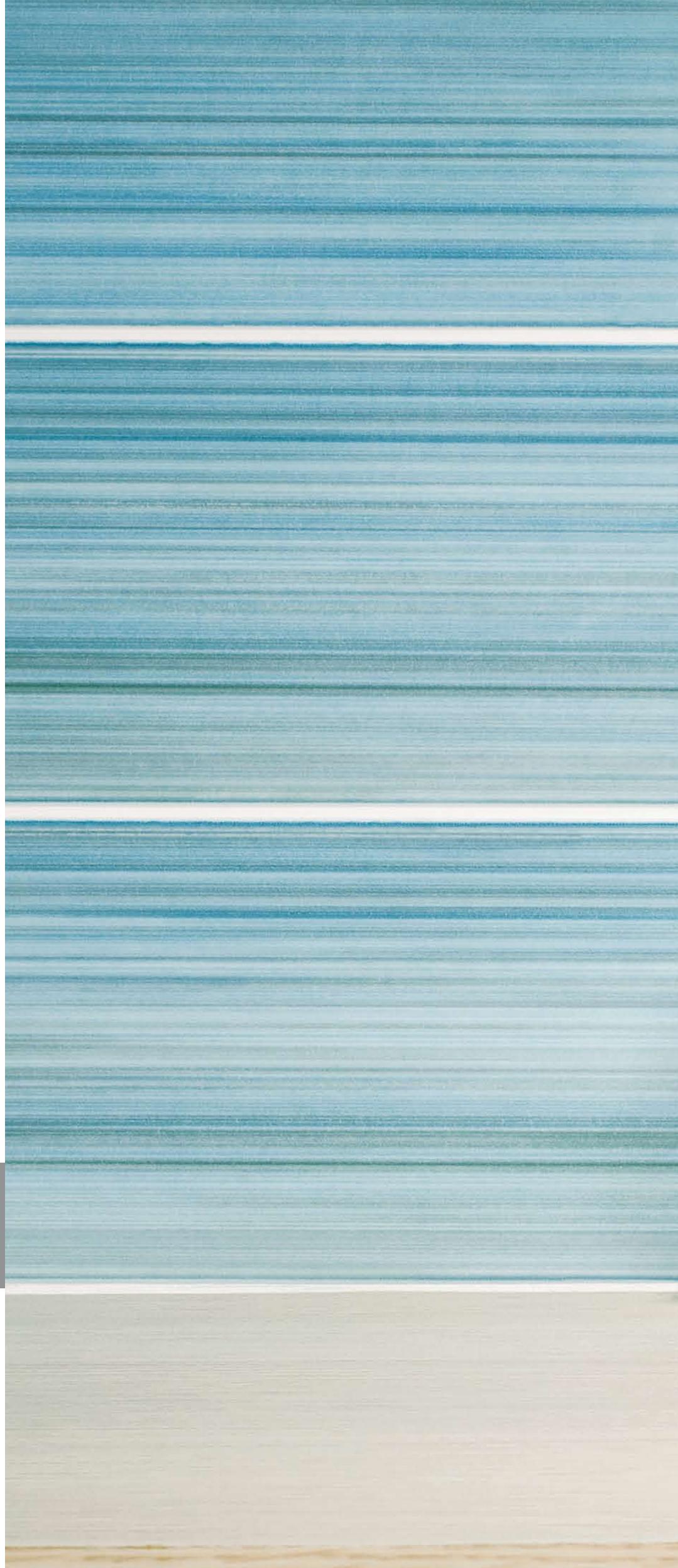
Colour is the rhythmical expression of fashion impact.

La couleur est l'expression rythmique de l'impact fashion.

Die Farbe ist rhythmische Ausdruck mit Fashion-Kontakt.

El color como expresión rítmica dotada de un alma elegante.

DRILL DL, DRILL L





il colore è espressione ritmica dall'impatto fashion

CERCHI J1, DRILL B, DRILL J







DRILL B



DRILL

OERCHI J1, DRILL B, DRILL J



il fondo si miscela al decoro  
dando corpo a scenografie emozionali



DRILL N, DRILL R, DRILL W, PEONIE W4

The background mixes with the décor giving body to emotional settings.  
Fond et décor se mêlent pour donner corps à de vibrantes scénographies.  
Der Untergrund vermischt sich mit dem Dekor und kreiert effektvolle Bilder.  
El fondo que se une con la decoración proporciona resultados de elevado impacto emocional.



PEONY W4



DRILL R, DRILL W, PEONIE W4

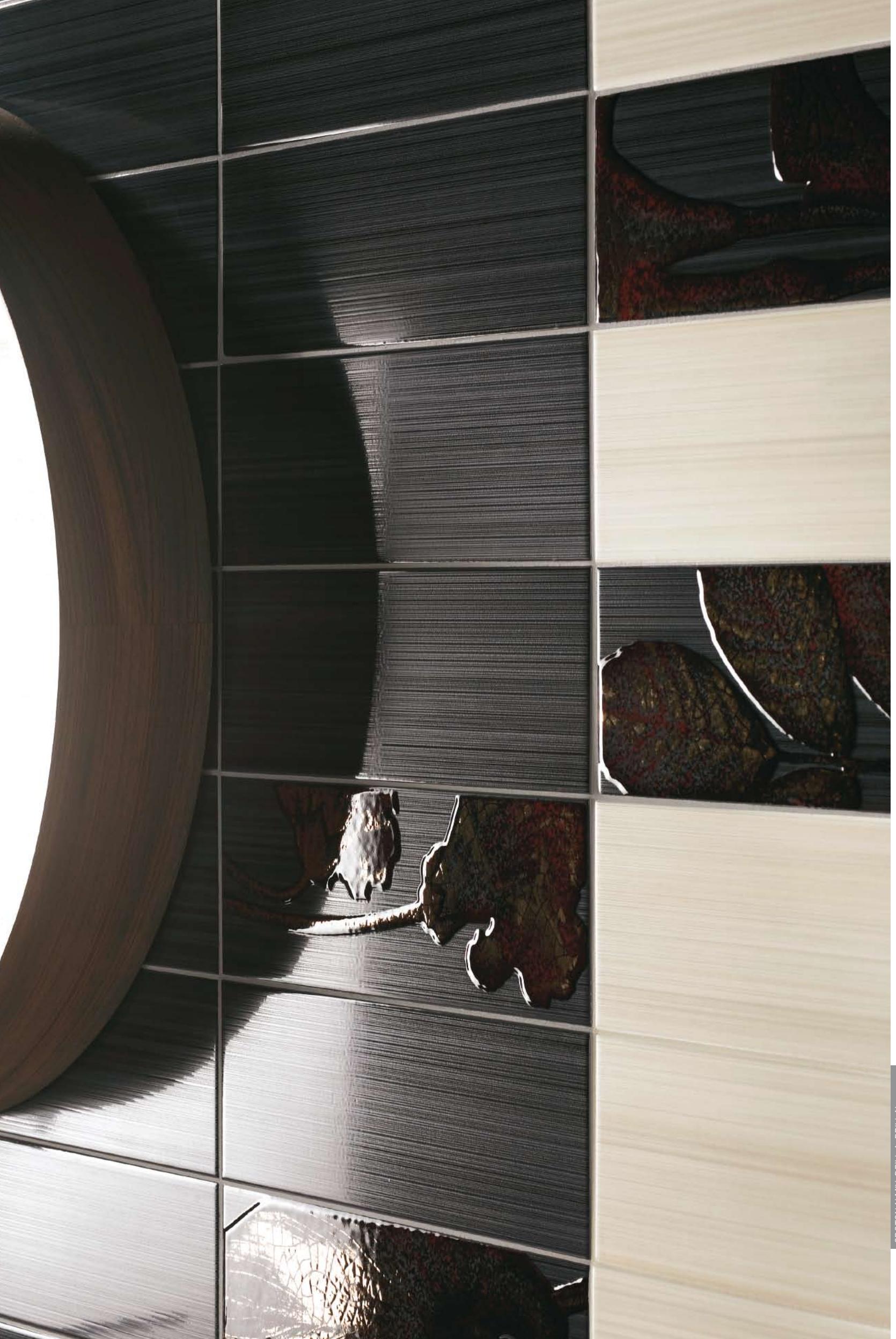


multicromie, accostamenti, contrasti:  
la personalizzazione è anima dell'arredo

CROTON N MIX, DRILL A, DRILL N

Multicolours, combinations, contrasts: customisation is the soul of interior decoration.  
Multichromies, associations, contrastes: la personnalisation est l'âme de la décoration.  
Viele Farben, Kombinationen, Kontraste: eine individuelle Gestaltung ist die Seele der Einrichtung.  
elementos multicromáticos, combinaciones y contrastes: para los ambientes animados por personalización.

DRILL



CROTON N MIX, DRILL A, DRILL N

# COLORI



A almond



B beige



T marrone



O arancione



R rosso



J giallo



W bianco



N nero



DL blu scuro



L blu

# FORMATI

12,5x33,3 4.9"x13.1"

Bicottura

Double fired tiles | Bicuisson | Zweibrandfliesen | Bicocción

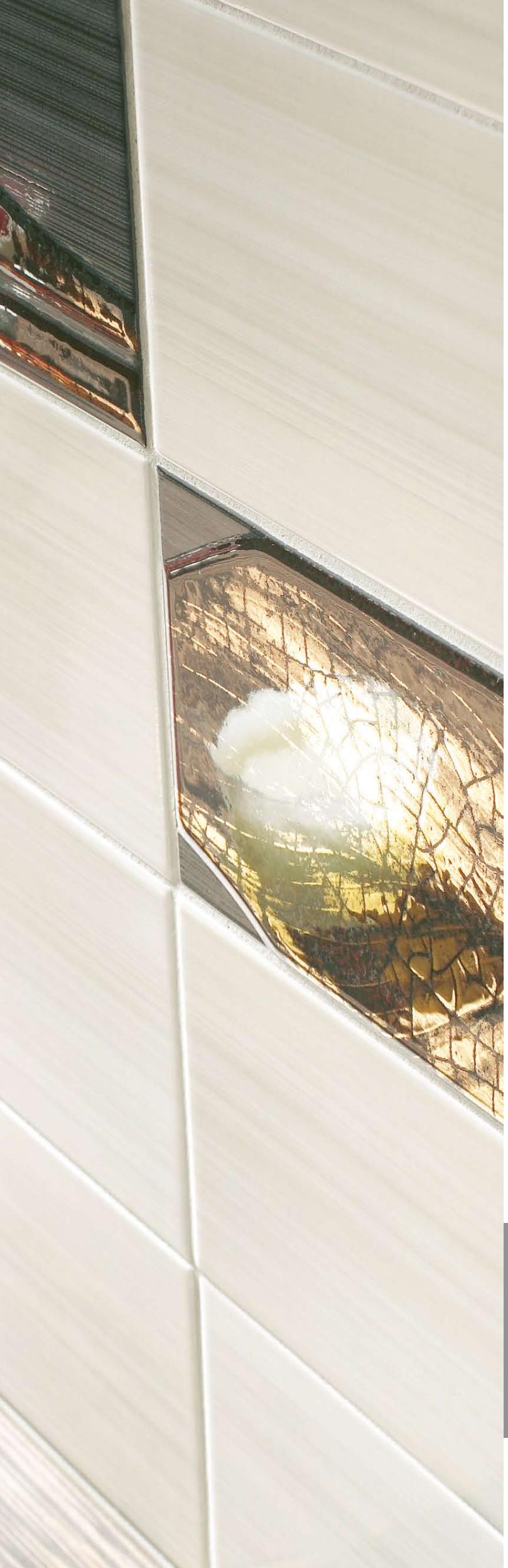
20x20 8"x8"

33,3x33,3 13.1"x13.1"

Monocottura

Single fired tiles | Monocuisson | Einbrandfliesen | Monococción





# SIMBOLOGIA

## destinazione d'uso

suggested applications / destination / anwendungsbereich / lugar de empleo



### BAGNO

bathrooms

salle de bain

bad

cuarto de baño

## indicazione d'uso

suggested applications / indication d'utilisation / anwendungsbereich / forma de empleo



### PAVIMENTO RIVESTIMENTO

floor tiles

wall tiles

sol

revêtement

boden

wand

piso

revestimiento

## finitura superficiale

finishes / finition de la surface / oberfläche / acabado superficial



### NATURALE

natural

naturel

natur

matt

## bordo

edge / bord / rand / borde



### DIRITTO

straight

droit

gerade

derecho

## stonalizzazione

shade variation / variation de nuances / schattierung / destonalización



V1

## Drill A



12,5x33,3  
4.9"x13.1"  
7,8  
X

DRILL A

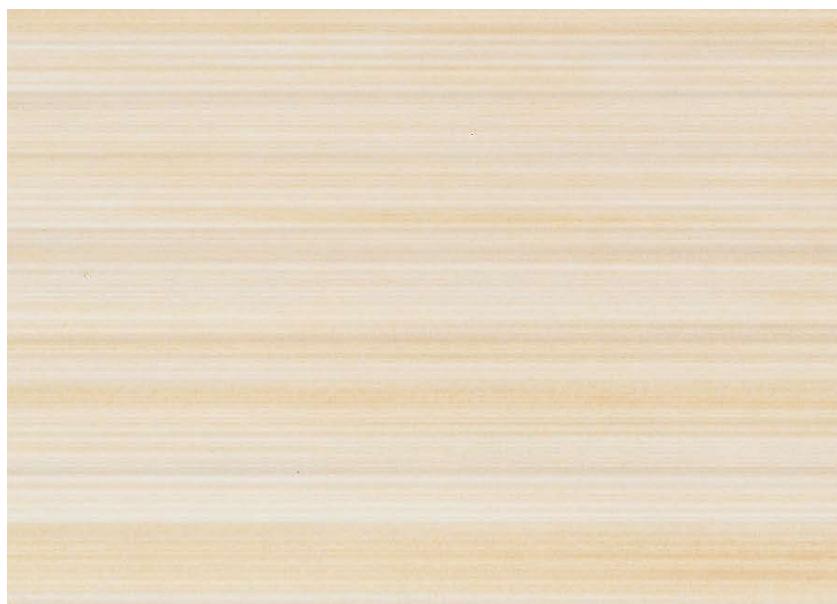


CERCHI A1

L.DRILL T  
3,5x33,3 - 1.4"x13.1"

PEONIE A4

## Drill B



12,5x33,3  
4.9"x13.1"  
7,8  
X

DRILL B

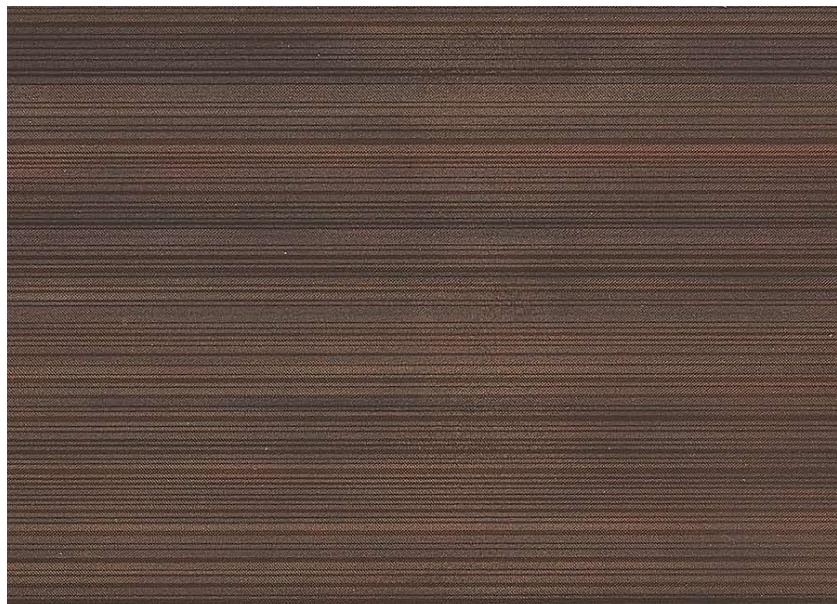


CERCHI B1

L.DRILL T  
3,5x33,3 - 1.4"x13.1"

PEONIE B4

## Drill T



12,5x33,3  
4.9"x13.1"  
7,8  
X

DRILL T



CERCHI T1

L.DRILL T  
3,5x33,3 - 1.4"x13.1"LASTERS T  
4,5x33,3 - 1.8"x13.1"

CROTON T MIX

## Drill J



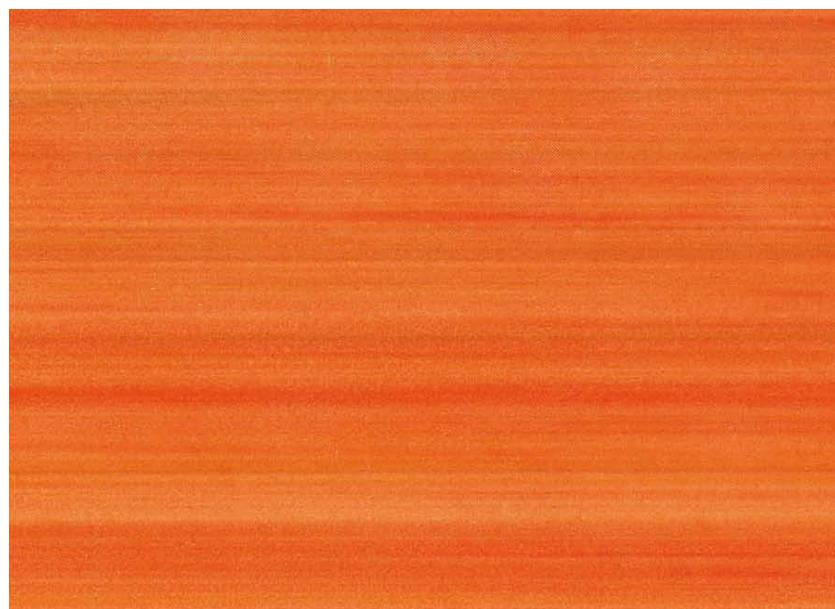
12,5x33,3  
4.9"x13.1"  
7,8

DRILL J



CERCHI J1

## Drill O



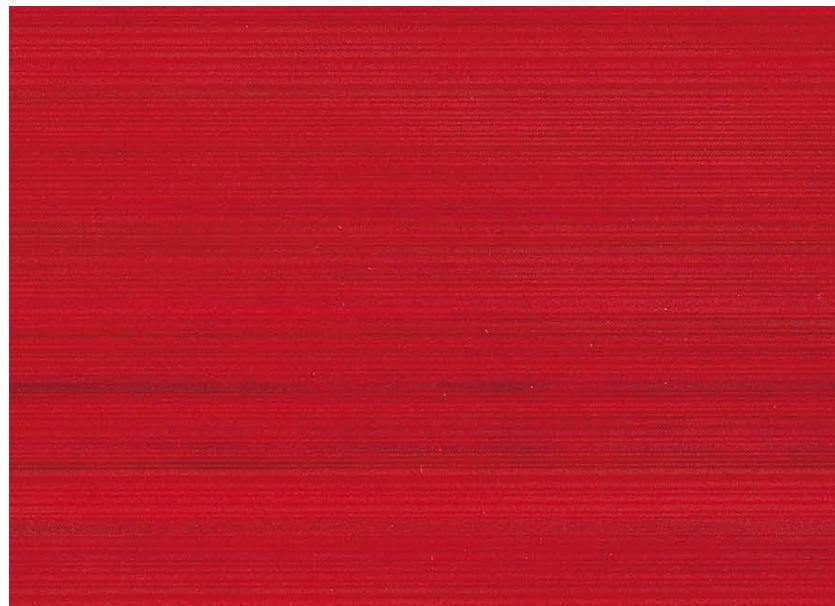
12,5x33,3  
4.9"x13.1"  
7,8

DRILL O



CERCHI O1

## Drill R



12,5x33,3  
4.9"x13.1"  
7,8

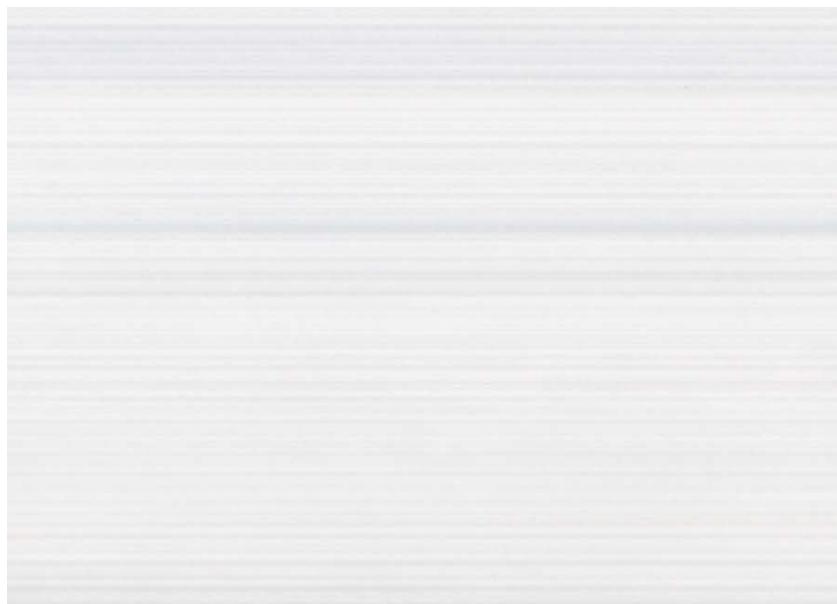
DRILL R



CERCHI R1

L.DRILL R  
3,5x33,3 - 1.4"x13.1"

## Drill W



12,5x33,3  
4.9"x13.1"  
7.8  
X

DRILL W

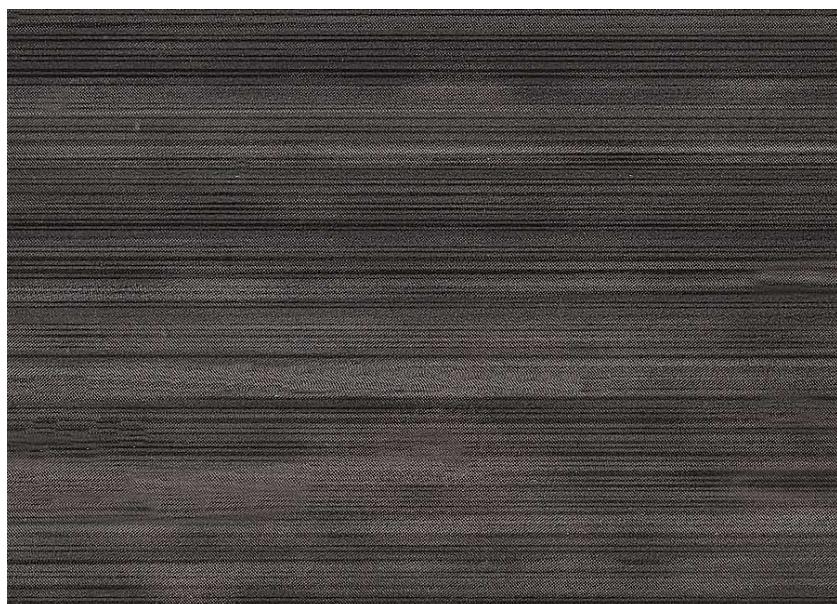


CERCHI W1

L.DRILL N  
3,5x33,3 - 1.4"x13.1"

PEONIE W4

## Drill N



12,5x33,3  
4.9"x13.1"  
7.8  
X

DRILL N



CERCHI N1

LASTERS N  
4,5x33,3 - 1.8"x13.1"L.DRILL N  
3,5x33,3 - 1.4"x13.1"

CROTON N MIX

## Drill L



12,5x33,3  
4.9"x13.1"  
7.8

DRILL L



CERCHI L1

L.DRILL DL  
3,5x33,3 - 1.4"x13.1"

PEONIE L4

## Drill DL



12,5x33,3  
4.9"x13.1"  
7.8

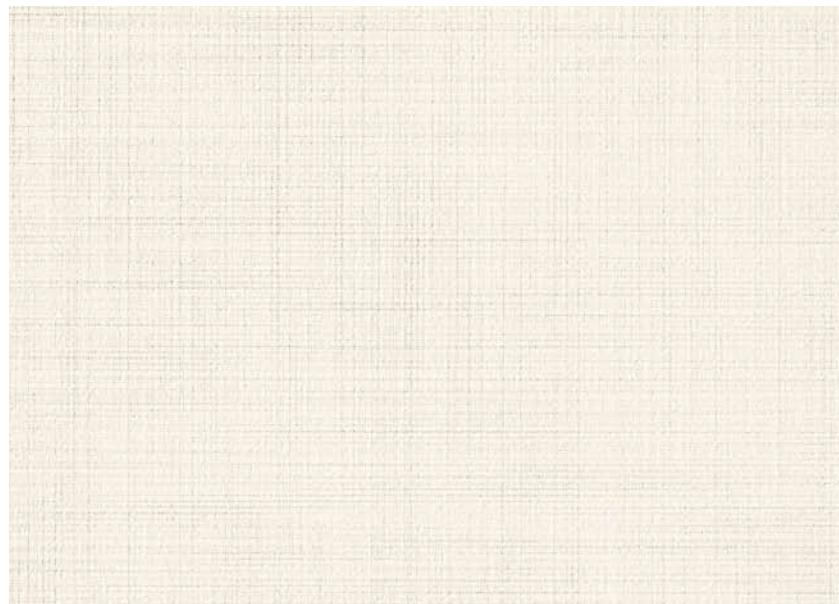
DRILL DL



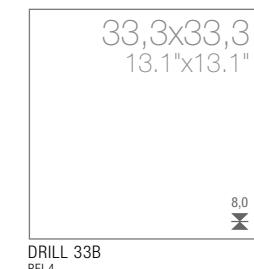
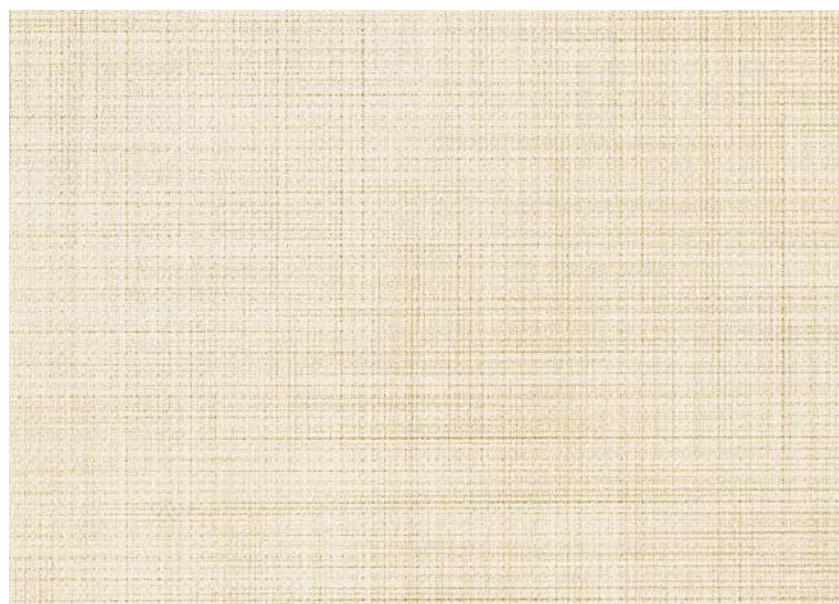
CERCHI DL1

L.DRILL DL  
3,5x33,3 - 1.4"x13.1"

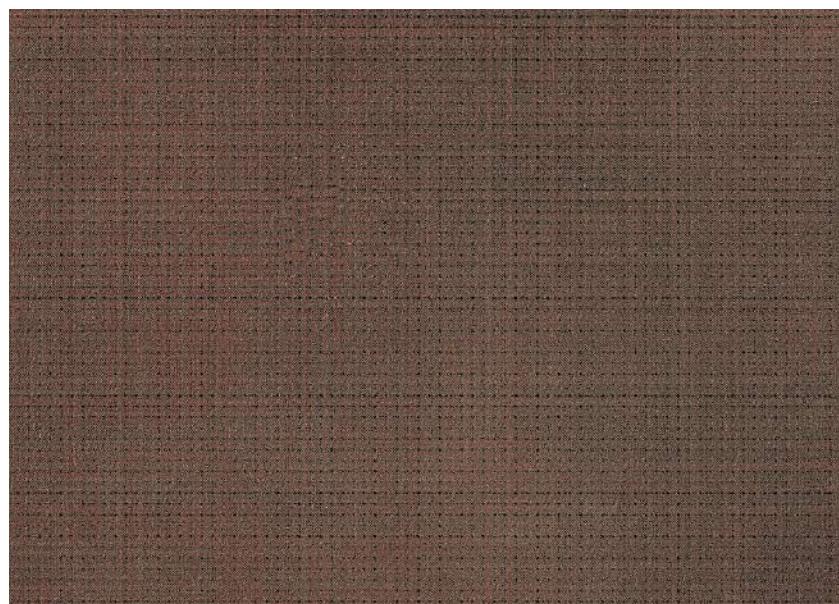
## Drill A



## Drill B

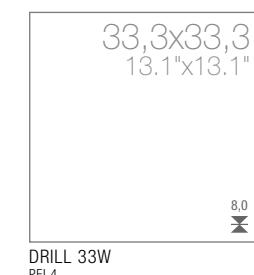
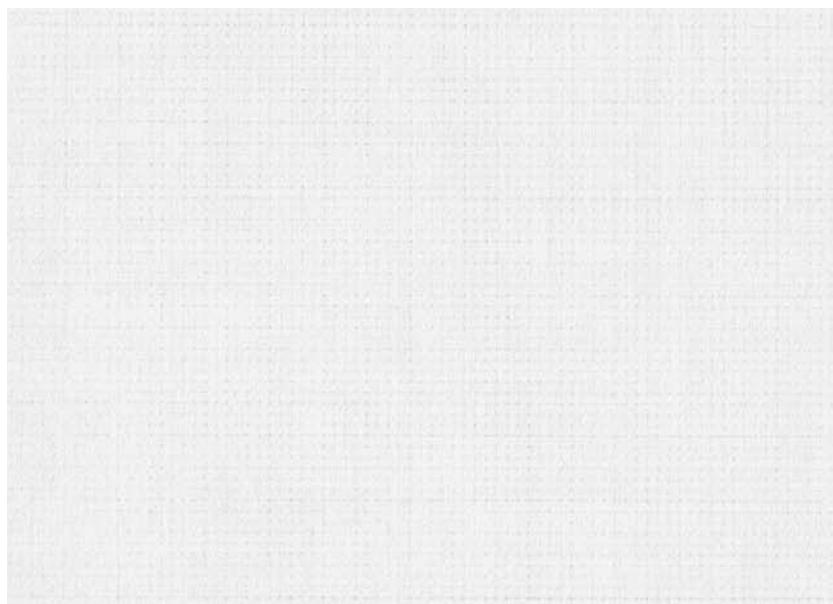


## Drill T



Rivestimenti abbinati  
Coordinated wall tiles  
Revêtements relatifs  
Passende Wandfliesen  
Revestimientos combinables

## Drill W

DRILL 33W  
PEI 4

DRILL W



DRILL N

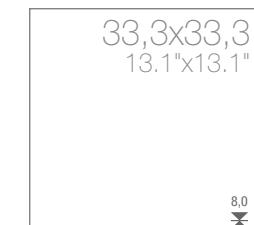
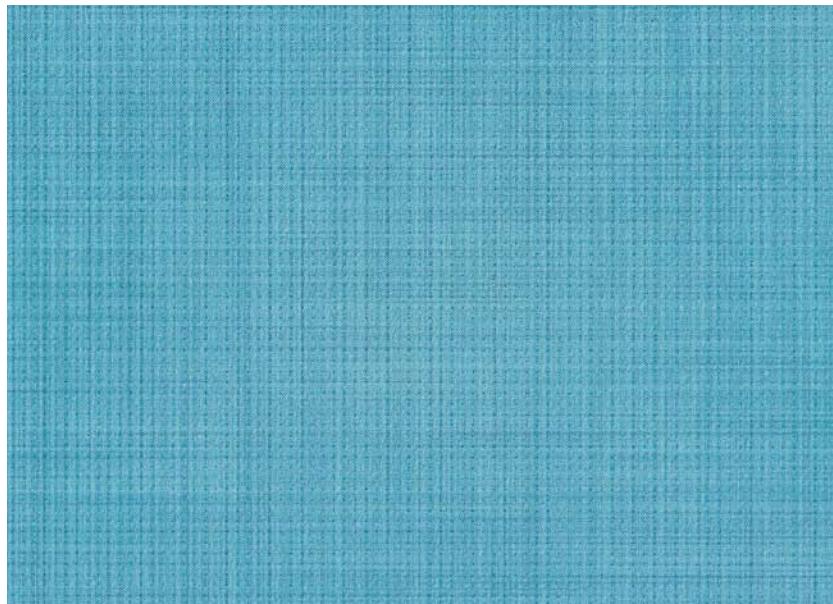


DRILL L



DRILL DL

## Drill DL

DRILL 33DL  
PEI 3

DRILL W

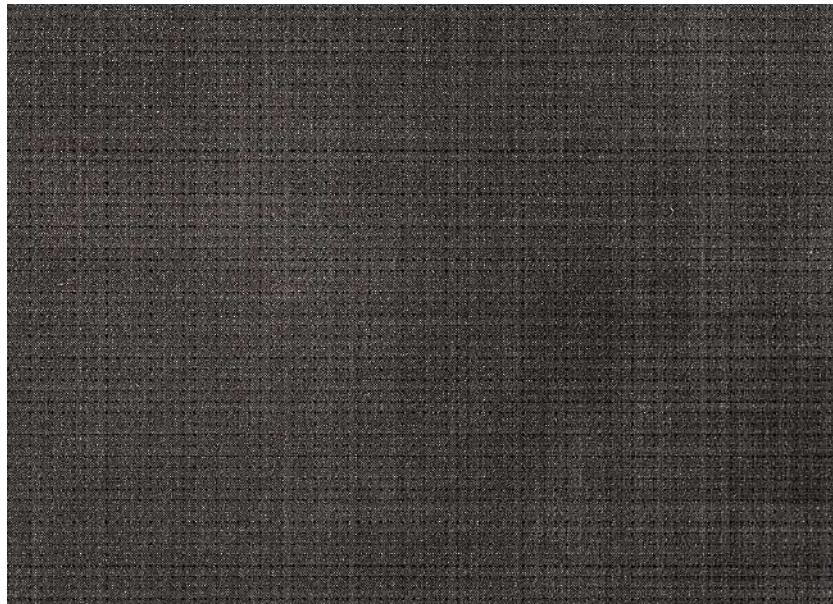
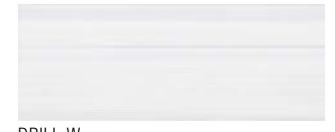


DRILL L



DRILL DL

## Drill N

DRILL 20N  
PEI 3

DRILL W



DRILL N

## Drill R

DRILL 33R  
PEI 3

DRILL R

Rivestimenti abbinati  
Coordinated wall tiles  
Revêtements relatifs  
Passende Wandfliesen  
Revestimientos combinables



Cooperativa Ceramica d'Imola, consapevole che l'ambiente è un bene comune da tutelare e difendere, da sempre è impegnata affinché impianti produttivi ed attività produttive siano integrate il più possibile all'interno del territorio che le accoglie. L'impegno in questa direzione ha ottenuto il recente riconoscimento da parte dell'Unione Europea che ha scelto il progetto P.S.V. di Cooperativa Ceramica d'Imola come strumento di ricerca da inquadrare all'interno del programma Life Ambiente.

#### Progetto P.S.V. di Cooperativa Ceramica d'Imola Life05 ENV/IT/000875

Il Progetto P.S.V. (Polishing Sludge Valorisation) di Cooperativa Ceramica d'Imola prevede la realizzazione di un processo ecologico per la valorizzazione dei reflui derivanti dalle lavorazioni dei materiali ceramici e affini tramite mineralizzazione ad elevata temperatura.

#### Cooperativa Ceramica d'Imola for the environment

Cooperativa Ceramica d'Imola knows that the environment is a common good to be safeguarded and protected. For this reason Cooperativa Ceramica d'Imola has always been committed to integrate production systems and activities with their territory as much as possible. This commitment has been recently recognised by the European Union, which chose the P.S.V. Project of Cooperativa Ceramica d'Imola as the research tool to be included in the Life Environment programme.

#### P.S.V. PROJECT OF COOPERATIVA CERAMICA D'IMOLA LIFE05 ENV/IT/000875

The P.S.V. PROJECT (Polishing Sludge Valorisation) of Cooperativa Ceramica d'Imola provides for the creation of an eco-friendly project for the valorisation of the waste materials derived from the processing of ceramic materials and similar products by means of high temperature mineralisation.

#### Cooperativa Ceramica d'Imola für das Ambiente

Die Cooperativa Ceramica d'Imola agiert mit dem Bewusstsein, dass die Umwelt ein gemeinsames zu schützendes und zu verteidigendes Gut ist und setzt sich deshalb seit jeher dafür ein, dass die Produktionsanlagen und die Produktionstätigkeiten so weit wie möglich in das Einsatzgebiet integriert werden. Der Einsatz in diese Richtung wurde kürzlich von der Europäischen Union ausgezeichnet, da das Projekt P.S.V. (Polishing Sludge Valorisation) der Cooperativa Ceramica d'Imola als Forschungskonzept ausgewählt wurde, das in das Programm "Life Ambiente" eingegliedert werden soll.

#### PROJEKT P.S.V. DER COOPERATIVA CERAMICA D'IMOLA LIFE05 ENV/IT/000875

Das Projekt P.S.V. (Polishing Sludge Valorisation) der Cooperativa Ceramica d'Imola beinhaltet die Realisierung eines Ökoprozesses für die Aufwertung der Nebenprodukte, die bei der Verarbeitung von Keramikmaterialien und anderen Produkten durch die Mineralisierung bei hoher Temperatur entstehen.

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#### Cooperativa Ceramica d'Imola para el medioambiente

Cooperativa Ceramica d'Imola, consciente de que el medioambiente es un bien común a proteger y defender, desde siempre se compromete a integrar lo más posible sus establecimientos industriales y actividades productivas en el territorio en el que se ubican. Este compromiso ha sido recientemente reconocido por la Unión Europea que eligió el proyecto P.S.V. de Cooperativa Ceramica d'Imola como medio de investigación bajo el marco del programa Life Medioambiente.

#### PROYECTO P.S.V. DE COOPERATIVA CERAMICA D'IMOLA LIFE05 ENV/IT/000875

El Proyecto P.S.V. (Polishing Sludge Valorisation) de Cooperativa Ceramica d'Imola contempla la realización de un proceso ecológico para aprovechar los finos procedentes de la producción de materiales cerámicos y similares mediante mineralización a elevada temperatura.



beCeramic Italian dal 1874

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